

09

バトンタッチ

背すじも
ピン!

横田卓馬

JUMP COMICS

09

バトンタッチ

背すゝもピン!

横田卓馬

JO
DIGITAL

JUMP COMICS

9

SHUEISHA

JUMP COMICS

お
背
す
じ
も
ピ
ン
と
09

横田卓馬

横田卓馬

+

横田卓馬



横田卓馬

What the hey!
He's the protagonist
but he isn't dancing at all
for a while now!

表紙紙・カバー折り返し

商品25%コミックと漫画雑誌のみ有効となります。

背すじも ピン!

「最近
肩が
凝るから
肩こり
がひどい」

09

BATON
PASS



JUMP COMICS 

横田卓馬

本体・表紙

※表紙は2014年12月号の表紙と異なります。

★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。

背すじを ピン!と 09

読者さんへ
ようこそ



JUMP COMICS 

横田卓馬

鹿高競技ダンス部

土井雄・藤止ヘア (スタンダード・ラテン)

競技経験10年以上の学生トップダンサー。部員の指導もこなす頼れる先輩。



藤止 瑠央

(高校三年)



土井 雄真道

(高校三年)

土屋・夏理ヘア (スタンダード)

どちらも部員の一年生ヘア。足りないところを補い合って少しずつ成長中！



土屋 英里

(高校一年)



土屋 穂香

(高校一年)

八巻・藤田ヘア (スタンダード)

ハイセン八巻と熱心者ひらりの急速ヘア。夏の全国大会でデビュー！



藤田 ひらり

(高校一年)



八巻 尊

(高校二年)



橋 秋子

(高校二年)

八巻・橋ヘア (ラテン)

どちらもダンス経験1年ながら熱い・まねなる運動神経で実力急上昇中！

夏の全国大会

スタンダード部門の経典

土屋・夏理ヘア……女子連 藤止

八巻・藤田ヘア……女子連 藤止

土井雄・藤止ヘア……実力急出

鹿高夏の競技経験目にて、後輩たちの
熱意をとり入れた必殺技を披露！
全てを削ぎもった二人は、

土井・藤本・永島ヘアに

勝利することのできるのか……

夏の大会が今始まる！

そして大会は、

八巻・橋ヘアが優勝する

ラテンアメリカカンパニーへ参入！

ライバルたち

御木・クリロワペア (スタンダード)

元ジュニア (中学生クラス) チャンプ。
なぜか王冠ペアに一目惚れしている。



タチアナ・クリロワ

(高校一年)



御木清斗

(高校一年)

坂本・永島ペア (スタンダードラテン)

王道かつ伝統的な魅せるダンスで周りを驚かせてきた現学生チャンプ。



坂島沙羅

(高校三年)



坂本龍治

(高校三年)

宮大工・柏ペア (スタンダード)

ジュニア時代から天賦な体で活躍している実力派ペア。



柏 小春

(高校一年)



宮大工隆太

(高校一年)

金剛院・神宮寺ペア (スタンダード)

土井組ペアや、学生チャンプの坂本ペアに第1資金世代の一角。



神宮寺 愛乃梨

(高校二年)



金剛院 寛正

(高校二年)

花園・御木ペア (スタンダード)

テレビの企画で組んでるアイドルペア。
芝居は第・清斗と組んでいた実力者。



御木 美咲

(高校二年)



花園 晃

(高校二年)

畔田・仙崎ペア (ラテン)

ラテンの実力派ペア。3人組中の八巻・藤ペアをライバル視している。



仙崎 愛佳

(高校二年)



畔田 真弘

(高校二年)

背すじもピン!

～ 舞臺舞會ダンス曲へようこそ～

09

バトンタッチ

Contents

STEP 72	チャンピオン	7
STEP 73	バトンタッチ	29
STEP 74	戦闘開始	49
STEP 75	天才ダンス少年	69
STEP 76	喧嘩騒動	89
STEP 77	八巻章	109
STEP 78	エスコート	129
STEP 79	映本譲治は考える	149
STEP 80	Jの閃光	169





FINALLY, THE PRESENTATION OF RESULTS!



WILL
BEGIN...!

☆THE FATED TIME TO SEPARATE
WINNERS FROM LOSERS!!

RESULTS
PRESENTATION



SIXTH
PLACE...

IN

背すじも
ピン!
45CE

横田卓馬







MY
REQUEST
THERE...

THAT YOU
ACCEPTED

I'M
ACTUALLY
REALLY
THANK-
FUL...



OF COURSE
I WOULD.

NOBODY ELSE
BUT YOU
WOULD EVER
SAY THAT.



FIFTH
PLACE

IN



KOUJI-
MACHI-
KURAMI....!

BACK
NUMBER
170...



WE WERE
ACTUALLY
SUPPOSED
TO BE
SIXTH...

NO I
MEAN...



WHAT'S
WRONG,
KOUJI-
MACHI-
KUN?

YOU LOOK
UNUSUAL-
LY...



YOU'RE
ACTUALLY
TALENTED AS
WELL...

MAN... THE
SPARK GOT
LIT TOO LATE,
KOUJI-MACHI-
KUN.



WELL,
GOOD
LUCK
WITH
THAT!

I'M A
THIRD YEAR
STUDENT, SO
I CAN'T DO
THIS WITH
YOU ANY-
MORE!



I CAN'T
ACCEPT
THIS...!
I JUST
CAN'T...!

DAWN... I'M
DEFINITELY
GONNA GET
SERIOUS
NEXT TIME...!



WELL...
I CAN'T
MAKE ANY
PROMISES,
CAN I?

I MEAN, IT'S
COMPLETELY
POSSIBLE
I'LL GET
SOME HOT
LEADER IN
UNIVERSITY
BY THEN,
RIGHT?



KURAMI-
SAN...
PLEASE
WAIT FOR
ME FOR
A YEAR.

I'M GOING
TO COME
RIGHT FOR
YOU...!



CONTIN-
UING ON

YOU CAN'T
DO THATAATT



IN FOURTH
PLACE....!



BACK
NUMBER

199.....





IN THIRD
PLACE,
BACK
NUMBER
107

MIYADAIKU-
KASHIWA...!



MAYBE
SOME NEW
MONSTERS
HAVE BEEN
CREATED...!

AND IT
LOOKS
LIKE THEY
FINALLY
BLOOMED
...!

THESE KIDS
HAVE SOME
NATURAL
TALENT



WERE THE ONLY
MONSTERS
CREATED TODAY.



I DON'T THINK
THOSE KIDS



I'M
LOOKING
FORWARD
TO IT...!

WE'LL BE
LOCKED IN
INTENSE
BATTLE...
BUT OR BE
EATEN.

FROM NOW
ON, THOSE
TWO GROUPS
THERE











背番号

44

AYA-
TSUJI!

DOI-
GAKI!

...WAIT

YOU
ARE
THE

NEW
CHAMP-
IONS...!

THAT
MEANS
...!?

SAKI-
MOTO-
NAGA-
SHIMA...!

BACK
NUMBER
200...!

THE
WINNERS
ARE BACK
NUMBER
44...

44

DOIGAKI-
AYATSUJI
....!!





YOU
DID
GREAT,
DOIGA-
KII!!

FINAL-
LY.....!

A
CHANGE
OF
CHAMP-
IONS....!!



SO
HAPPY!!

I'M
SO HAPPY

IT
HURTS
.....

W...
MASUMI-
KUN.....!



RIO....

I'M SO
HAPPY...

WE CAN
CONTINUE
BEING
TOGETHER
...

NOW...



OH....

I WAS JUST
SUPPOSED
TO THINK IT
OVER.....

.....



I KNOW
HOW YOU
FEEL!

OH MAN!
AAAAH!
LOOKS LIKE
THE TEARS
FROM WHEN
WE LOST JUST
CAME OUT...!



W...WELL,
HOOOON,
TSUCHIYA-KUN,
WHAA! IT'S
YOU CRYING
ABOUT OVER
THERE??

HUH?



AS USUAL, I DIDN'T
KNOW TOO MANY
WORDS, SO I COULD
ONLY EXPRESS IT
AS 'AWESOME'.

BUT WHEN WE
BECAME THIRD YEARS
LIKE THE PRESIDENT
AND RYO-SENPAI...



AND I WANTED
TO BECOME
SOMEONE WHO
COULD EXPRESS
IT IN A
DIFFERENT
WAY...!

I REMEM-
BERED WHAT
HAPPENED
TODAY.....

★ THERE WERE WAY TOO MANY
WORDS TO EXPRESS IT IN WORDS, AND
THE CURRENT REMINDER!



SESUJI WO PINO TO

SHISEI KENJI DANCE TOO THROU...

...STEP 2 / END

























HAH? SURE.

HEY KIYOTO.
HOLD THIS.

IT'S HEAVY.

SORRY, SORRY.
I'LL TAKE IT.



...BUT

WE'RE HERE FOR
THE DAY, SO...



HARAJUKU?

#3

AND THEN... WE'RE
FINALLY IN TOKYO.

SO I WANTA GO
THAT PLACE CALLED
HARAJUKU.



OHAY, TODAY'S
A SPECIAL DAY.

LET'S GO DROP
BY FOR A BIT...!



OH YEAH, I NEVER
HEMT THERE BEFORE
EITHER..



AND KINRYUUN-SAN WHO STOOD THERE ON THE FLOOR TO THE VERY END WAS ALSO AMAZING.

AND I...

IT WAS AMAZING THAT THE DONGKAI PAIR BEAT SAKAMOTO JOUNJI.

AND ANAGAKI ALSO GREW UP IMPRESSIVELY.

YOU'RE THE YOUNG DANCE PRODIGY?

WHOA ARE YOU GETTING WEAK?

DO THE SAME...

I WAS WONDERING IF I COULD...

WAS IT WHEN WE WERE THREE OR FOUR?

YOU FEATURED ON TV THEN, RIGHT?

There were many great dance troupes then.

AND THAT WAS WAY BEFORE SAKAMOTO JOUNJI CAME ALONG...

HEY... THAT WAS SO LONG AGO...

I'M THE PRODIGY AFTER ALL.

NICE TO MEET YOU! I'LL LEAVE IT ALL TO ME!

SO COOL.

HAHAHA! YOU'RE THE GUY THAT WAS ON TV.

AND NOBODY REALLY TALKED ABOUT IT MUCH AFTERWARDS.

RIGHT AFTER THIS, THE PEOPLE FROM THE CURRENT GOLDEN GENERATION STOOD OUT.

BUT I REMEMBERED IT.

DID YOU
EVER STOP
BEING THAT
"YOUNG DANCE
PRODIGY"?

MICHIMASE



I'M STILL A
"PRODIGY"
RIGHT
NOW...?

...DON'T
LOOK
DOWN ON
ME....



A GOOD
GIRL,
RIGHT?

YEAH...

THANKS
NAOMI...

YOU
REALLY
ARE...



THERE...!











WHERE DO
YOU THINK
THE WIND'S
BLOWING
HERE?

WHAT'S
THAAAAAT?



RIGHT NOW,
I FEEL

LIKE
WINNING
THIS MORE
OR LESS...!

AND NOW
I UNDER-
STAND IT
A LITTLE.

...BUT
YEAH

YOU GOT
THAT INSANE
OBSESSION
ABOUT
'WINNING'.



OUR
PERSONALI-
TIES DON'T
MATCH
EITHER

45

BUT



WE BOTH
DON'T
SUIT EACH
OTHER

WE
BOTH JUST
WANNA WIN
THIS BAD.

THAT'S
GOOD
ENOUGH

★
HOW ABOUT
THE HOUSE
CONVICTION
BUT THEY
HAVE THE
STRONGEST
EVIDENCE TO
PROVE IT
COME
SEE THE
EVIDENCE
THEY'RE
PROVE THAT
IT WAS





TWO WEEKS AGO,
IN THE MIDDLE OF
THE TRAINING CAMP.

背れど
よびん!

IN THE MIDDLE OF TRAINING CAMP... 37



SO THAT'S
ALL FOR OUR SECRET
TRAINING
SESSION
TODAY.

OKAY.

STEP 74 THE LATIN
SESSION BEGINS

GOOD WORK.
NOW GO
SNOOZE AWAY
IN YOUR
ROOMS!

横田幸樹





Amaka
ka-



DID YOU
SAY I WAS
ANNOYING
JUST NOW??
I HEARD
THAT, OKAY??

HUHUUU!!
!

YEAH,
MY BAD.
MY BAD. I'M
JUST TICKED
OFF TOO.....

YOU
YOU'RE
ANNOY-
ING...

I MEAN, YOU GOT
NO DAMN SENSE FOR
FOLLOWING, SO THE
SESSION'S NOT
WORKING!!

I'M
SOOOOOOOOOOOO
SORRY FOR BEING
PISSED OFF!!
I'M NOT PICKING
A FIGHT!!

YOU ALWAYS GOT
SOME ABSURD
LEADING SKILLS
SO IT'S NOT
WORKING, RIGHT!?!?

HUUUUH!!?
YOU TOO,
RIGHT?!

WE
CAN'T WIN
IF WE'RE
LIKE THIS
DAMMIT...

TOO
DAMN...

IT'S CALLED
LATES FIRST.
RIGHT? I'M
GETTING PREAKED
OUT BY MY
IMAGINATION
RUNNING WILD
HERE!!

I MEANT DO
YOU EVEN
PRACTICE
LEADING
EVERYDAY?!

AND YOUR
NORMAL
INTUITION IS
JUST WAY
OFF!!

WIN WIN,
THEN WIN...
IT'S SO
STUPID...

HAH... /
YOU'RE
ALWAYS
GOING ON
ABOUT
THAT...

I'M PRETTY
POPULAR
AMONG THE
NORMAL GIRLS
STUPID!







I DON'T GO
THAT FAR...!

NOT AT ALL
COSTS LIKE
YOU...



WHAT...? CAN'T
I JUST DO IT
FOR FUN...?!

AND YOU SAY
YOU FOLLOW
FASH- SO
YOU'RE BEING
A LITTLE CON-
TRADICTORY...

SAKINOTO-
SAN AND
SAPA-SAN
ARE
EXTREMELY
COOL...

I WATCH THE
PRESIDENT
AND BIG-
HAMPER'S
DANCE AND
IT'S
AMAZING...



AND SOME-
TIMES... IT
CHOKES
ME...!

I'M
SORRY
.....

THIS IS WHAT
I HONESTLY
FEEL NOW...



IT'S
HONESTLY
WAY TOO
TENSE...





THEN IT'LL
BE ME...! I
'LL WIN BY
MYSELF...!



AKKO'S
UNRELIABLE
SINCE SHE
DOESN'T FEEL
LIKE COMPETING
WITH SAKOMO-
TO-SAN...



I DIDN'T
MEAN TO HAVE
EXPECTATIONS
FOR HER IN THE
FIRST PLACE.
BUT...



WEIRD.....



WHAT THE
HECK'S
THIS...?

I'M
REALLY
DISAPPOINTED
...



THE FIRST
ROUND OF
THE 'LATIN
AMERICAN'
PORTION...

RIGHT
NOW,
WE WILL
BEGIN

FIRST
HEAT...!













THE
CHA
CHA
CHA
:
!!

THE
FIRST
VARIETY
...!





HE'S
CONTINUING TO
DANCE AFTER
THE STANDARD
YET HE'S
SHOWING NO
FATIGUE....!?

GOOD
JOB,
SAKI-
MOTO
....!

SO
HE'S
LIMIT-
LESS
.....!



LOOK
AT HIM
...!

SO
HE'S
NOT
NAIVE
...!



HIEEE
...!

THESE
GUYS!
ARE
SCARY!



STILL

THE
CHAMPION
...!

SAKUMOTO-
CHAN
TRULY IS...!



WHO'S
GONNA
PLAY
WITH ME
FIRST!!?

NOW
...?
!

WILL

!!!

200

WE

IT'S NOW
THE NEW
GENERATION'S
REVOLUTION!



SESUUL AND PIM (TO)
CONSTRUCTION DANCE BY C. YOUNG

STEP 74
END

CALMLY SPECTATING



STEP75 THE YOUNG DANCE PRODIGY



AND THIS KID RIGHT HERE? IS THE RUMORED YOUNG DANCE PRODIGY...

SCHOOL TODAY WE'RE HERE IN THE DANCE STUDIO IN SHIBUYUKI, TOKYO!

KURODA MICHIKAGE, AND HE'S 4 YEARS OLD!

KURODA MICHIKAGE-KUN ('4')

★ YOUNG DANCE PRODIGY ★
★ ダンス少年 ★



LOOK AT HIM! THOSE ARE BEAUTIFUL MOVEMENTS!

MICHIKAGE-KUN BEGAN DOING LATIN DANCE AT 3 DUE TO BEING INFLUENCED BY HIS PARENTS!



BECOME A PRO DANCER AND CHAMPION OF THE WORLD!

WHAT'S YOUR DREAM FOR THE FUTURE?

YOUR DREAM FOR THE FUTURE?

MY PARENTS
DANCE
TEACHERS,
THE GUY'S IN
MY CLASS.

EVERYONE
GATHERED
AROUND AND
PRAISED ME.

I'm looking
forward to
his future.

His future's
shining.

That's
just what
I need.

I WAS ONCE
THE "YOUNG
DANCE
PRODIGY".

Sharon
Mason

WOW...!
IT'S THE GUY
WHO RODE ON
TV...!

SO
COOL...!

NOBUNO! FUN
THIS GUY'S
GONNA BE
PAIRED WITH
KOL! STARTING
TODAY. THIS IS
SENZAKI
NAOMI-CHAN.

COULD YOU
TEACH HER
A FEW
THINGS?

BUT

I ALSO
COMPLETELY

Asked for
teaching.

I was
teaching T! On others
teaching.

FELT
THAT WAY
TOD.

NICE TO MEET
YOU! WELL,
LEAVE IT ALL
TO ME!

I'M THE
PRODIGY
AFTER ALL!



WHOA WHOA,
THOSE KIDS ARE
AMAZING...!

THEY AREN'T ON
THE JUVENILE
LEVEL ANY-
MORE.....!!



TH...
THEY'RE NO
BIG DEAL!

W. AMPH!

WHOA
WOOHAA,
THEY'RE
AMERICAN!

I HEAR
THEY'RE THE
PICKED KIDS
FROM
SABAKO-
SENJO'S
PLACE...!



THAT HEAD OF
MINE WHICH BOARED
HIGH IN THE SKY
GOT CRUSHED LIKE
PENCIL LEAD!

W. NIGHT
TIME, I'LL
DEFINITELY
WIN...!

Q. OF
SCIENCE...!

WE SHOULD
JUST DO
OUR BEST
NEXT TIME,
MADAM...

THOSE TWO
POWERFUL
GROUPS
APPEARED
OUT OF
NOWHERE.

AND TASTED
DEFEAT
EVERY TIME
I DID.



Guns
n' shit!



FROM THEN ON,
I CHALLENGED
THEM SO MANY
TIMES

PRETTY
MUCH
ACTED
LIKE THAT.

A GRADE
ABOVE
YOU...

THOSE
KIDS ARE,
WELL...



DON'T MIND
IT SO MUCH,
MURKIN.



ALL THE
ATHLETES
AROUND
ME



WHAT DO
YOU MEAN
BY
BURNING,
MURKIN?

...I FEEL LIKE
YOU HAVEN'T
BEEN BURNING
ME RECENTLY...

By the way,
I'm not
burning
you right
now.

.....

NICHKA-
GUESS!

ALL FOR MY
PARTNER
MURKIN

I MEAN
YOU'RE NOT
RESPECTING
ME. THAT'S
WHAT IT IS...



SHOULD'VE
BEEN THE
"YOUNG
DANCE
FRODO"
TODD...

AND I.....



DAMMIT...
EVERYONE
WAS JUST
BURNING
ME BEFORE









RIGHT NOW
I HAVE CALMLY
UNDERSTOOD MY
OWN POSITION IN
THIS...

*Kagami
gazes the
train...*

HE'S SIMILAR
TO ME?
DON'T JOKES
WITH ME



I've *calmly*
MAKE YOU
UNDERSTAND
YOUR POSITION
IN THIS

WATCH
KAGAMI

THE HIERARCHY
CAN'T BE JUST
CARELESSLY
OVERTURNED

...JAN...

...DON'T
GOGGLE
AROUND...



IT'S JUST
ME...



ALL
NOTHING

WHAT'S BEING
MISBRIDGE?



HMP?



THE
WINNERS
ARE BACK
NUMBER 44

DOIGAKI-
AYATSUJI
...!!



CHANGED
TODAY.

AYE-
SCOME

THE
HIERARCHY
NEVER
CHANGED
FOR
DECADERS



WHAT
HAVE I
DONE....

BE-
FORE I
KNEW IT
.....



THE OTHER GUYS
CONTINUED TO
STRUGGLE
DESPERATELY
WITH ALL THEY
HAD.

AND
ACCOMPLISHED
THINGS.

WHILE I
WAS SO
CAUGHT
UP

IN POSITIONS
BEING UNABLE TO
CHANGE AND PRE-
TENDING I WAS
CLEVER.



I FORGOT ABOUT
MY REBELIOUS
MINDSET TO
HEAD UP

I WAS SO
OBSESSED WITH
PROTECTING MY
TOWN POSITION

AND I BECAME
THIS LAME
GUY WHO WAS
CAUGHT UP BY
THE HECTIC
CHASE
BELOW ME.

LIKE ME BE...

CAN I EVER
BE THAT?



EVEN IF...? I
COULDN'T
LIKE THEM?

CAN I EVER
LIKE THEM...



WHEN HAVE YOU
EVER STOPPED
BEING THAT
YOUNG DANCE
PRODIGY?

NICHKAGE

THAT'S
RIGHT....



DON'T
JUST DO
THAT....!



DON'T SEEM
AROUND
HAIL...!

YOU'RE
THE SAME
AS YOU
WERE
BACK
THEN

COME ON,
NIGHT-
RAGE

DON'T
BECOME
SOME
LAME
GUY....!

YOU'RE
NOT LIKE
THAT....!

THE
'YOUNG
DANCE
PRO-
DIGY'



YOU'RE
STILL



WHOOAAA,
IS THAT
THE
KURODA
PAIR!?

THEY'RE
IN
PERFECT
FORM!!

THE
FOURTH
VARIETY

THE PASO
DOBLE...!!

'ME' BACK !!

I'M TAKING

THE ME FROM
WHEN I FELT I
COULD NEVER
LOSE TO
ANYONE....!!

THE ME FROM
WHEN I WAS
OVERFLOW-
ING WITH
CONFIDENCE
....!!

**IS TO BE
CHAMPION
OF THE
WORLD
....!!**

**MY
DREAM**

I WAS
YOUR
FAN,
MICHIE-
KAGE

AS
FOR
ME

I KNOW ALREADY,
SO JUST STOP
TALKING ABOUT
IT... IT'S SIMPLY
EMBARRASSING...

EVER SINCE
I SAW THE
YOUNG DANCE
PRODIGY ON
TV, RIGHT?

I'M THE
PRODIGY
AFTER
ALL!

WE'LL
LEAVE IT
ALL TO
ME!

I WAS
SUPER
HAPPY

SO WHEN I
WAS GROUPED
WITH YOU

REALLY
DID SEEM
RELIABLE
....

THE
MICHIE-
KAGE
FROM
BACK
THEN



THAT THE
'KURO' IN
'KURODA' IS
THE 'SHORE'
IN A LAKE
SHOREMAN

I'M GONNA
MAKE YOU
REMEMBER
MUSIC!!!

SO
IT'S
KURODA
MICHİ-
KAGE

THEN
IT'S
'HALF'
OF THE
PADDY
'FIELD'

100

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE
NEW YORK, N.Y. 10017



一次予選結果発表

FIRST ROUND RESULTS PRESENTATION

BUT NOW I
DON'T HAVE
A CLUE. I
KURODA
IS DOING
BRILLIANT
TODAY...

MAM,
I THOUGHT
SAKIMOTO
WOULD Wipe THE
FLOOR SINCE
KURODA
WASNT
SHOWING UP...

FIRST PLACE: FULL POINTS

200 SAKIMOTO

106

106 KURODA

OUR
GROUP
ISNT EVEN
CLOSE...

AND
COMPARED
TO THEM

45:
YAMAKI-TSUBAKI
C:4 S:3
R:0 P:7
TOTAL:14 POINTS
21ST PLACE, PASS

AN UNEX-
PECTEDLY
BAD
SLUMP
....!



SESUN MID PM TO
CHANGKYOU MAKE THE POINTS

SEVEN
7:00

PECKHAM'S PAPA & MAMA



ラテンアメリカン高校生の部

FIRST ROUND

45. YAMAKI-TSUBAKI

THE REASON WHY THEY
GOT THOSE POINTS

STAGE 78 PELLAGERENT

IT'S NOT
THEY
THAT
I
WANT
TO
FIGHT
IT'S
THE
REASON
WHY
THEY
GOT
THOSE
POINTS

背れ、
オピン!

CHA
CHA
CHA

FIRST
VARIETY



HURRY
BUT FOR SOME
REASON

ON THE
YAMAKI
FLOOR

DID THEY
JUST MISS
A CHANCE
TO HOLD
HANDS
THERE...?

I HAVE TO
CHECK IF
THEY CAN
BE IN THE
FINALS...





IT'S THE
DANCE OF
LOVE!
RIGHT...!?

FOURTH VARIETY

PASO DOBLE



I CAN'T
TELL IF
THEIR
RHYTHM IS
GREAT OR
NOT...



THE
PRESSURE'S
LIKE A
MATADOR
IN A BULL-
FIGHT...

THAT'S
WHAT I
THOUGHT,
BUT HERE,

TOTAL: 14 POINTS

21ST PLACE, PASS

CHU CHU CHU
C: 4
S: 3
R: 0
P: 7

THEY'RE
PRETTY MUCH
NOT MESSING
TOGETHER...

ARGHHH...!
THEY BARELY
MADE IT...!

I DON'T
THINK
THAT'S
RELATED,
BO.

W... WAS
IT A BAD
IDEA TO
LEND
HER THE
DRESS...?

YEAH...

That's
basically a
bad mood
when the
lamp

SO OUR
SENPAI...
REALLY
HAVEN'T
MADE UP
YET...!

NOT
INTERESTED.
LEAVE THEM
BE.

WHY DON'T
YOU SAY SOME-
THING? LIKE
"I GOT FULL
POINTS?"

HEY HEY,
ENCOURAGE,
LOOKING LIKE
YAMUKI-KUN'S
IN BAD SHAPE,
RIGHT??



THEN
THAT'S
JUST
BORING!



HE'S NOT
INTERESTED IN
KIRIYAMA-KUN
AT ALL!!

KIRIYAMA'S
REALLY
CONCENTRATED...



DAMMIT
AKIKO!!



HUH!?
I DIDN'T
MESS UP!!

I AM
LIBBED!!

IS IT
NORMAL FOR
YOU TO MESS
UP YOUR
POSTURES
THIS LATE IN
THE GYM??



YOU HAVE A
BORING ASS
LEAD, SO I
ARRANGED
IT!!

THOSE
GUYS
MIGHT BE
USEFUL
TOO ONE
ROUND...

ASHI
MAN,
THEY'RE IN
TATTERS...

WHERE WAS THE
AD LIB! DON'T DO
STUPID THINGS AND
JUST FOLLOW ME
PROPERLY!!



PA...



JUST
SAKAMOTO
AND KURO

WHICH
MEANS THE
ONES I
SHOULD BE
HAPPY OF
ARE...

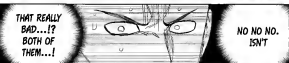


HAH!! WHY
DON'T YOU
TRY..?

SHOW ME
A NICE
SECOND
ROUND..

IF YOU'RE A
SHITTY LEAD
WHO'S NOT
WORTH
FOLLOWING
AGAIN, I'LL
IGNORE
YOU!!

I'LL LEAD
YOU TO THE
POINT A GIRL
LIKE YOU
CAN'T FOLLOW
ANYMORE..!!



THAT REALLY
BAD...!?
BOTH OF
THEM....!

NO NO NO.
ISN'T



THE LATIN
AMERICAN
SECTION
WILL BEGIN
ITS SECOND
ROUND.

AND
NOW





IS JUST
GONNA
START FROM
HERE...!

THEIR TIME
TO SHINE...



CHA
CHA
CHA
...!!

FIRST
VARIETY
...!



IF THEY
DON'T...

IF THOSE
GUYS END
THEIR ROUND
HERE, THAT'S
IT FOR
THEM...





HM!?



YEAH...!

JUST
NOW...!



HM!



WHILE
SIMUL-
TANE-
OUSLY
COMING
HEAD
TO
HEAD
WITH
EACH
OTHER
....!!

THE
MOMENT
BOTH-
PARTIES
ARE
BRING-
ING OUT
EACH
OTHER'S
ABILI-
TIES

IS
THAT
ALL
...!!

GIMME A
BETTER
LEAD
....!!





THIS
IS THE
COMPLETE
OPPOSITE

OF
WHAT THEY
LEARNED AT
CAMP...!



THE TRAINING
CAMP BACK
THEN WAS
USEFUL...!
BECAUSE I
UNDERSTOOD
I COULD
NEVER GET
ALONG WITH
THIS GIRL
.....



IF THAT'S
TRULY THE
CASE...

WHAT A
BELLIGERENT
LEAD AND
FOLLOW
WE HAVE
HERE...!

OH
MAN,
THESE
KIDS...!



THIS
MOMENT
...

IS
GREAT
...!!



**SCREW
THAT!!**



RIVAL

MY

★ THE COLLISION
MAKES THESE TWO
STRONGER !!!



SESUHI WAO PIN YU
SHOUJOU FIGHT SENSE TO E YOUNG

723

The judges



THE GUY FROM THE STANDARD SECTION,
FIRST PRELIMINARY ROUND, FIRST VARIETY,
FIRST HEAT, WHO COMMENTED THAT THEIR BACKS
WERE STRENGTHENED AND BAKED WHEN
TENCHI-WAKA AND THE OTHER FIRST YEARS
THROWED THEMSELVES IN FRONT OF THE CAMERA.

~~~~~



THE GUY FROM THE STANDARD SECTION,  
SECOND PRELIMINARY ROUND, SECOND VARIETY,  
FIRST HEAT, WHO HAD THE "HOOK" EXPRESSION  
ABOUT THE DOGANO PART'S NEW STYLE.

~~~~~



THE GUY FROM THE STANDARD SECTION,
SECOND PRELIMINARY ROUND, SECOND VARIETY,
FIRST HEAT, WHO WAS SURPRISED ABOUT THE
DOGANO PART'S NEW STYLE.

~~~~~



THE GUY FROM THE STANDARD SECTION,  
SECOND PRELIMINARY ROUND, SECOND VARIETY,  
FIRST HEAT, WHO WAS MOST SURPRISED BY THE  
DOGANO PART'S NEW STYLE.

~~~~~



THE GUY FROM THE STANDARD SECTION,
SECOND PRELIMINARY ROUND, THIRD VARIETY,
FIRST HEAT, WHO GAINED WHEN THE HOSAKAZONO
PART SHOWED THEIR STRENGTH AS DOGS

~~~~~



THE GUY FROM THE STANDARD SECTION,  
SECOND PRELIMINARY ROUND, FINAL VARIETY,  
FIRST HEAT, WHO WAS TAKEN ABACK BY THE  
"TENCHI-WAKA BROS!!"

~~~~~



THE GUY FROM THE STANDARD SECTION,
FIRST PRELIMINARY ROUND, FIRST VARIETY,
SECOND HEAT, WHO SHOWED DISAPPROVAL FOR
THE SHIMIZONO PART'S "DECKOUTH BROS!!",
AND WAS LATER INSULTED BY SHIMIZONO FOR
HIS "BITTER BROS!!" (IT ACTUALLY DOESN'T
STINK THAT MUCH).

~~~~~

1-1

HEEEY,  
YAMAKI!!

W... HOW  
WAS IT? DID  
SOME LUCKY  
PERVERT  
MOMENTS  
HAPPEN OR  
SOMETHING?

YESTERDAY,  
DID YOU  
REALLY  
UHH... GO  
OBSERVE  
THE DANCE  
CLUB?

YEAH.

IT WAS A  
MELTING  
POT OF  
GIRLS.

背おじも  
ピン!

THE  
ORIGIN  
OF THE  
LITTE  
DANCE  
CLUB?

ONE  
YEAR  
BEFORE

SPRING

THE STORMED BUTLE IS  
AT ITS GREATEST! COME!!!  
NEW JUMP COMICS VOL. 8  
COMES OUT DECEMBER 21!



I PREDICTED THAT WOULD HAPPEN AND I WENT ON THE SECOND DAY.

GEE, GIRLS MAY NOT ACT LIKE IT, BUT THEY AVOID THE FIRST DAY BECAUSE THEY DENSE THE IDIOT MEN.

STUPID ONLY THE AMATEURS GO ON THE FIRST DAY.

BUT YEAH, WHEN SUZUKI FROM CLASS 2 WENT ON THE FIRST DAY, HE SAID THERE WAS NOTHING BUT MEN, RIGHT?

YOU SERIOUS MAN? ANY-SOME! I SHOULD'VE GONE!



WELL, I DON'T THINK IT'S BAD.

I'M SUR-ROUNDED BY GIRLS AND I'LL HAVE THE MOST AWESOME HIGH SCHOOL LIFE EVER.

SO... YOU GONNA GO INTO THE DANCE CLUB OR SOME-THING, YAMAKI?

THOUGH THERE WAS THAT COMPLETELY APESHIT AFRO GUY TOO...

HAAAA, HOW KEE. THAT UPPERCALAHMAAN GIRL FROM THE CLUB INTRODUCTION WAS SOOO HOT...



NO COME ON, IT'S SOCCER! LETTING THAT TALENT SPITTER OUT IS JUST A WASTE!

NO WAY, IT'S TRACK! YAMAKI'S BEEN REAL FAST IN THE SHORT DISTANCE RUN SINCE MIDDLE SCHOOL!

NO NO, HOLD IT. YOU SAID YOU'D JOIN THE BASKETBALL CLUB WITH ME!



H-HAY SHOULD...

I WANT GETTING TOGETHER WITH A GUY WHO DOESN'T KNOW ABOUT CAPTAIN TEJUSAGA.

I'LL THINK ABOUT IT IF I CAN BE TEJUSAGA-KUN HERE.

HMM? WHAT THEY?

COME ON! LET'S REVIVE THE GOLDEN COMBO YOU AND I HAD SINCE ELEMENTARY SCHOOL!



SPORT  
IS JUST A  
TOOL FOR  
HIM TO GET  
POPULAR.  
HUH...

...WELL,  
NOTHING  
CAN BE  
DONE.



BUT WHEN  
HE REACHES  
THAT LEVEL,  
HE JUST...

NO MATTER  
WHAT HE  
DOES, HE  
IMPROVES IN  
SUCH A  
SHORT TIME.



THE GIRL I  
WAS AIMING  
FOR SLIPPED  
ME SO  
SCREW IT.



.....

BUT THE  
GUY HAS  
NATURAL  
TALENT...!



ADDING SOME-  
ONE WHO IS  
INDIFFERENT AND  
A PREDATOR  
ISN'T WHAT  
I REALLY  
WANT...!

NEEDLESS  
I HATE HIS  
TALENT...!!



RISK MY  
LIFE ON  
BEING  
'COOL'.

I...



NO  
MATTER WHAT  
COMPETITION  
I'M IN, I  
SHOW ABOVE  
AVERAGE  
RESULTS.

SO I TRIED  
MY HAND IN  
A LOT OF  
SPORTS AND  
PURSUED  
COOLNESS.

I DO  
SPORTS  
BECAUSE  
IT'S COOL.

IT SEEMS  
LIKE I  
HAVE THE  
PHYSICAL  
TALENT TO  
DO TOUGH  
STUFF.



I ALSO  
FIGURED OUT  
SOMETHING  
ELSE.

BUT  
BECAUSE I  
HAD THE  
TALENT



I REALLY  
LOVED  
THAT

AND I  
DEVOTED  
MYSELF TO  
NOTHING  
BUT THAT  
FOR A  
LOOOOOONG  
TIME.

I TRULY  
COULD DO  
ANYTHING

BUT

THE  
COOLEST  
IN THAT  
SPORT.

AND I  
COULD  
NEVER BE

BUT IT  
ALMOST  
NEVER  
CAME  
TRUE.



AND OUT.

EVERY TIME  
I HAD THAT  
TAKAHASHI, I  
GAVE SOME  
VAGUE  
REASON



BECAUSE I  
COULDN'T DO  
SOMETHING  
UNUSUAL LIKE  
TRY HARD AND  
SHED UP DIRT  
TO BEAT THAT  
GUY

BUT THAT  
WAS FINE  
FOR ME

AND THAT  
I WAS A  
CLIMBING  
LITTLE  
BRAT.

THAT'D BECAUSE  
I WAS TOO  
SHY TO  
GIVE UP  
EVEN FOR  
MYSELF.



ONLY THEN  
COULD THE  
FIRST YEARS  
GIVE THEIR  
INTRODUCTIONS?

I DIDN'T  
CARE  
ABOUT  
SPORTS.

IT CAME TO  
LIGHT THAT  
SOMETHING  
BEGAN AT  
THAT MOMENT.

WHILE I  
WAS DOING  
STUFF LIKE  
THAT, I  
BECAME  
A HIGH  
SCHOLAR.

I'M A FIRST  
YEAR IN  
CLASS 1,  
YAMAKI  
SHOU.

AND HAVE AN  
AWESOME  
CAR-FREE  
HIGH SCHOOL  
LIFE...

I'LL JUST  
GO IN THE  
DANCE  
CLUB.

I'M A FIRST  
YEAR IN CLASS 2,  
TOUBAKI AKIKO!  
NICE TO MEET  
YOU AAAAA.

WELL...

THAT'S  
WHAT I  
THOUGHT  
.....

BUT IN THE  
END ONLY  
TWO PEOPLE  
ENTERED THE  
CLUB...

NO, I REALLY  
FELT LIKE I  
GOT SWINDLED  
THERE.

THERE WERE  
SO MANY  
PEOPLE WHO  
CAME TO THE  
HANGON ON  
INTRODUCTION...

Okay,  
now to  
meet you



BUT WELL,  
THE VICE  
PRESIDENT  
GIRL WAS  
HOT AND  
CUTE.



YEAH, I  
MISREAD  
ALL THAT!

I SEE...  
NORMAL GIRLS  
WOULD LOOK UP TO  
A GUY LIKE THIS,  
BUT THEY PROBABLY  
WOULDN'T REACH THE POINT  
THEY'D ENTER...



YEAH... UH,  
I'M SORRY.

AH, OH-HO,  
YAMUKI-KUN,  
RIGHT? NICE TO MEET  
YOU!

Nice to  
meet you.

UH-HO,  
TOURNA-  
MENT, RIGHT?

AND THE GIRL  
IN THE GYM  
DRESS AS HE  
SEEMED MORE  
OR LESS  
IMPOSSIBLE,  
NO ADMIT-  
TANCE...



I NEVER  
MET SUCH A  
RUDE GIRL  
BEFORE...

I WAS  
DOWN WITH  
THIS LOOK  
...!!

HA, OOO,  
THAT'S THAT GUY!  
GODDAMN!!!



MY  
AWESOME  
HIGH SCHOOL  
LIFE PLAN...

WAS  
QUICKLY  
GONE  
AWAY,  
BUT...

Thank  
you,  
I'll  
be  
back  
in  
the  
game  
soon!



IT'S  
GROSS.

COULD YOU  
NOT LOOK  
AT ME  
WITH THAT  
PERVERTED  
STARE?

I TAKE  
BACK  
WHAT I  
SAID.



IT'S  
'COM-  
PETITIVE  
DANCING'.

UH... SO  
BALLROOM  
DANCING  
WAS COM-  
PETITIVE?

I KNEW  
ABOUT  
THAAAAAT.



TOURNA-  
MENT...?



FUUFU, DID  
YOU HAVE A  
DIFFERENT  
IDEA ABOUT IT  
YAMAKI-KUN?

AAAAH,  
I SEE...

MY GOAL IS  
TO STAND ON  
THE SAME  
STAGE AS MY  
IDOL WHO I  
SAW ON TV...!



AAAAHHH?  
WHAT  
DID YOU  
SAID?

DO  
YOU NOT  
BELIEVE  
ME?

OW? DID YOU  
JUST GET  
LESS EXCITED  
THERE OUT OF  
NOWHERE?

WELL...  
YEAH...

I THOUGHT  
IT WOULD  
BE A MORE  
RELAXING  
PLACE...

WHAT THE  
HECK, I MIS-  
CALCULATED  
HERE TOO...

TRUE.  
I MEAN  
EVERYONE  
STARTED  
DOING THIS  
FROM WHEN  
THEY WERE  
KIDS.

BUT TRUE..  
THERE MAY  
NOT BE A LOT  
OF PEOPLE  
WHO STARTED  
DOING THIS IN  
HIGH SCHOOL..

AND WE'VE  
BEEN DOING  
THIS FOR  
MORE OR LESS  
10 YEARS NOW.

BECAUSE  
THEN THERE'S  
EVERYONE  
ELSE.....

I MIGHT NOT  
BE ABLE TO  
CONTINUE  
THIS FOR A  
LONG TIME  
EITHER...

AAAAHH.  
WELL NOW

AAAAHH

AND IN  
COLLEGE,  
IT'S NORMAL  
TO HAVE  
'COMPETITIVE  
DANCE CLUBS'.

THERE'S AN  
ASSOCIATION FOR  
COMPETITIVE  
DANCE WHICH  
ONLY CONTAINS  
STUDENTS.

THEY'RE ALL  
PEOPLE WHO  
START DOING  
IT FROM  
UNIVERSITY  
ONWARDS...!

AND SOMETIMES,  
THEY PUSH THE  
DANCERS  
WHO'VE BEEN  
DOING IT FOR A  
LONG TIME TO  
THE SIDE.

THERE'S  
ACTUALLY  
A LARGE PER-  
CENTAGE OF  
PEOPLE WHO  
BEGIN DANCING  
RIGHT WHEN  
THEY GET INTO  
UNIVERSITY.





THE  
BEST IN  
JAPAN...!

AND  
BECOME



SO?

DOES THAT  
INTEREST YOU  
A LITTLE?

AND IT  
BECOMES  
EVEN MORE  
LIKELY IF  
YOU START  
IN HIGH  
SCHOOL.

EVEN IF  
YOU BEGIN IN  
COLLEGE, THAT'S  
ENOUGH TO AIM  
FOR THE TOP...!

HAHAH

IT'S NOT  
LIKE I'M  
COMPLETELY  
SWALLOWING  
OLD RONALD  
MCDONALD'S  
STORY THERE

I SEE...

OF  
COURSE,  
THAT'S  
JUST

ABOUT  
GETTING  
WELL INTO  
RHYTHM  
WITHOUT  
A HITCH.



SHUT UP  
EVERY  
DAMN  
TIMES!

Wow...?

WHAT'RE  
YOU ACTING  
SO COOL  
ABOUT...?



IT  
EXCITES  
ME

BUT

A LITTLE  
BIT...!



AND A FIRE  
LIT UP.

I THOUGHT  
IT MIGHT BE  
NICE TO TRY  
THIS OUT.



DANCE OF LOOOOOVE?  
WITH THIS GUY?

THE 'DUMBA'  
IS THE DANCE  
OF LOVE...



OWT HEY...I  
DONT STEP  
ON MY FEET!

YOU'RE SLOW  
IN PULLING IT  
BACK, SO IT'S  
YOUR FAULT!



IT'S A PAIRED COMPETITION,  
SO THAT WAS  
THE ONLY  
UNEASY  
FACTOR.

SINCE IT  
WAS THE GIRL  
HERE, BUT



AND HER  
MOTOR  
NERVES  
WERE THE  
ONLY THING  
THAT WAS  
UNUSUAL.

SHE SEEMED  
TO LIVE OFF  
HER SPINAL  
REFLEXES.



I WOULD GO  
EASY ON GIRLS  
NO MATTER  
WHAT I DID  
BUT I HAD NO  
NEED TO HOLD  
BACK WHEN IT  
CAME TO HER

BESIDES SHE  
WASN'T THE  
KIND OF GIRL  
I LIKED SO IT  
CONVERSELY  
WORKED OUT.



BUT  
AMONGST A  
COMPETITION...

OUR  
PERSONALITIES  
DIDN'T FIT AT  
ALL AND SHE'D  
PICK ME OFF  
A LOT.

DON'T  
ACT COOL  
THERE  
YAMAKINI!

YAMA-  
KINI!!



BUT I NEVER  
KNEW YOU WERE  
GONNA BE IN A  
DANCE TOURNA-  
MENT AT ALL.

MAAAA, WE'RE  
JUST REALLY  
CLOSE TO OUR  
PRACTICE  
MATCHES.





AND YET THE  
FIGHTING SPIRIT  
WHICH SAID I  
COULD BEAT THEM  
ONE DAY WAS  
GROWING HARD  
IN ME.

THERE  
WERE THESE  
MONSTERS AT  
THE SUMMIT  
OF COMPETI-  
TIVE DANCE

AND THE  
MORE I  
IMPROVED,  
THE MORE  
I FELT THE  
DIFFERENCE  
IN OUR  
ABILITIES.



THERE'S NO  
BIG REASON  
BEHIND IT.

OH, WEIRD...  
I SHOULD'VE  
HATED THE  
FACT THAT I WAS  
LOOKING UNCOOL  
THERE ....



YOU'RE  
JUST  
HOOKED

ON  
COMPETITIVE  
DANCE,  
SHOUL.

IF YOU THINK  
ABOUT IT, IT'S  
THE KINDA  
COMPETITION  
THAT'S PERFECT  
FOR YOU SINCE  
YOU LIKE TO  
LOOK COOL..

YOU'RE  
INTO  
DANCE.

AND  
YOU JUST  
COULDN'T  
GET INTO  
THE SPORTS  
YOU WERE  
BORN UP TO  
DO.

LOOKING  
FOR SOME-  
THING YOU  
COULD  
DREAM  
ABOUT.

FOR A LONG  
TIME, YOU  
WERE  
PROBABLY

THAT'S ALL  
THERE IS  
TO IT.

YOU'RE A  
PASSIONATE  
GUY WHO'S  
OBSESSED WITH  
WINNING MORE  
THAN ANYONE  
ELSE.

YOU  
REALLY  
JUST HATE  
LOSING TO  
ANYONE.

BUT  
I KNOW

YOU SAY  
STUFF LIKE  
IT'S UNCOOL  
AND IT'S LAME

IT'S FINE.

THAT'S  
COOL MAN

AND THAT'S  
THE TRUTH  
YOU

HUH/H?

THAT  
GIRL'S  
JUST MY  
.....

HAAH! IT'S  
TODD BAE, BUT  
I'LL TURN OVER  
THAT GOLDEN  
COMBO BELT TO  
TOSHIKAZU-SAN  
THERE!

THAT  
SO...

A black and white manga panel showing two characters from behind, looking towards the right. The character on the left has short, light-colored hair and is wearing a dark jacket with a high collar. The character on the right has spiky, light-colored hair and is also wearing a dark jacket with a high collar. They are standing in front of a cloudy sky.

HAHA  
HAHA

IS SOMETHING  
WRONG...? I  
THERE HAS TO  
BE SOME SORTA  
AMBIGUOUS  
SYNDROME TO  
EXPRESS WHAT  
SHE IS...!

Something that  
expresses her  
high presence!

PARTNER...  
WHEN I SAY  
THAT, I FEEL  
SOME REALLY  
GOOD  
VIBES...!

A black and white manga panel showing a close-up of a character with short, light-colored hair, smiling broadly. He is wearing a dark jacket with a high collar. The background is a cloudy sky.

SHE'S A  
RARE KEEPER  
THERE.  
TREASURE  
HER.

AND  
SHE'S A  
GIRL ON  
TOP OF  
THAT.

SHE'S  
AN AMAZING  
PERSON WHO  
CAN RIVAL  
YOUR  
INTENSITY.

A black and white manga panel showing a close-up of a character with spiky, light-colored hair, looking slightly to the left with a serious expression. He is wearing a dark jacket with a high collar. The background is a cloudy sky.

THE GIRL'S  
WAY TOO  
MUCH.

HEH.

A black and white manga panel showing two characters from behind, looking towards the right. The character on the left has short, light-colored hair and is wearing a dark jacket with a high collar. The character on the right has spiky, light-colored hair and is also wearing a dark jacket with a high collar. They are standing in front of a cloudy sky.

SURE.

LET'S DROP  
BY SUN  
STREET.

HEY,  
WANNA GET  
SOMETHING  
TO EAT?



WHOAA,  
THE  
YAMAKI  
PAIR...

**SECOND ROUND**  
**RESULT PRESENTATION**

ORIGINAL DANCE

**C : 7**

CHARACTER

**S : 7**

MOVEMENT

**R : 5**

PROF. DANCE

**P : 7**

**LEAPT  
STRAIGHT  
BACK  
UUUUUP!!**

**4TH PLACE  
PASS**

**TOTAL: 26 POINTS**



THAT MEANS  
THEY HAVE A  
STYLE THEY  
CAN HIT OFF  
ON.

OH MAN,  
THEY GAVE  
ME THE  
CHILLS...!



THEY'RE  
CLEARLY  
HEADING  
THE SEMI-  
FINALS!!

WHAT'D I  
TELL  
YOU!



NOW, LIFT  
THE SEAL ON  
THAT THING  
IN THE SEMI-  
FINALS..!

That's  
because  
you look  
so...  
right...

It's  
just  
two  
points  
in the  
reason.

GO RUN  
WILD OUT  
THERE..!!

☆ NOW THE COURT'S HOT NEW!!



NICE!

HOH!



THIS  
IS  
JUST  
....

OF  
COURSE.



SESUHI NO FIM TO

SHOUBUNSHI DANCE-TO-EYE-VIDEO

... STEP 77  
/ END

FROM THE FRONT DESK  
OF VOLUNTARY DISSENT IS







STEP78 error







WHEN  
HE GETS  
FULL  
POINTS.



WE'RE  
ONLY AIMING  
FOR THE  
TOP...!



NIINGHA....!  
TH... THIS IS  
JUST THE  
BEGINNING  
OF PAREN'S  
COUNTER  
ATTACK....!!

WELL, THE  
DARK GUY  
AND THE  
BOBBED  
HAIR GIRL  
ARE DOING  
GREAT...!







YEAH! THEIR  
STYLE IS TO  
FLAME THOSE  
AROUND THEM  
AND IT REALLY  
EXHIBITS IN  
THE LATIN  
PART....!

THOSE  
CHAMPION  
KIDS ARE  
REALLY  
LIVELY!



YOU  
GOT IT,  
CHAM-  
PION!!

WAHA-  
HAHA-  
HA!

おははははは



BUT  
THAT'S ALSO  
WHAT MAKES  
THEM THE LATIN  
CHAMPS...!

Latin  
Inhibition



THEY MAY  
BE GO A  
LITTLE OVER  
THE LINE  
SOMETIMES



YAMARI-  
CHAN,  
AKIRO-  
CHAN....!!



WELL NOW,  
HOW'D  
YOU GUYS  
DO FOR  
THEM...??







KNOWLEDGEABLE  
EXCITED MAN



[illegible]

BUT SOME  
 TIMES, I  
 COULD FEEL  
 THE HEAVY  
 BURDEN  
 OF MY  
 PAST IN  
 MY  
 SHOULDERS  
 AND FEEL

I REALLY  
CARE  
ABOUT  
WHO AKINO  
LIKES OR  
ADMIRES  
IN HERE.

IT'S NOT  
LIKE

THAT IS  
ABSO-  
LUTELY  
FALSE.

AREN'T YOU  
FEELING  
ON SOME-  
THING?

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

I DON'T KNOW  
HOW MANY  
TIMES I GAVE  
UP ON HER IN  
MY LIFE.

I'M GONNA WIN  
BY MYSELF, SO  
THERE'S NO  
PROBLEM.

WELL...  
THE GIRLS JUST  
LIKE THAT AFTER  
ALL...

THAT GIRL

**BUT,  
NEVER-  
THELESS**





AL-  
RIGHT!



HOW  
RUDE OF  
ME...!

YOUR OLD  
PARTNER IS  
ANGRY!

YOU'RE  
SUPPOSED  
TO BE  
DANCING

WITH  
ME!!

AKI-  
KO!!

COME  
BACK  
!!



AND  
AKIKO-CHAN,  
HIDE...

YAMAKI-  
KUN...

CUT HIM  
SOME BLACK  
MAN. IT'S  
YAMAKI-KUN.

DOGAHT'S  
MALE  
JUNIOR  
....!

WHAT'S  
HIS NAME  
AGAIN?

I'LL  
REMEMBER  
THEM...!!

THEY  
MAKE A  
GREAT  
COUPLE.

TODAY, I'M  
FEELING THE  
SAME WAY  
YOU ARE,  
SHOU.....!!

I  
TOLD  
YOU  
RIGHT  
!?

\*THEN ACCEPT  
EACH OTHER AND  
USE YOUR COMMON SENSE



HE WAS THE  
ABSOLUTE KING  
OF THE ROYAL  
TOURNAMENT IN THE  
COUNTRY LATE  
HE WAS DEFEATED  
BY THE ROYAL  
PRINCE IN THIS  
TOURNAMENT.

HE IS THE  
PRINCE OF THE  
ROYAL  
TOURNAMENT  
DANCE IN BOTH  
NAME AND  
SUBSTANCE.

THE  
ROYAL  
TOURNAMENT  
DANCE  
IS THE  
MOST  
FAMOUS  
DANCE  
IN THE  
COUNTRY.

SAKIMOTO  
JICHI  
IS YEARS  
OLD.



AND YOUNG  
SAKIMOTO  
GROW UP  
CARING AND  
DOING WHAT  
EVER HE  
WANTED.

HE WAS  
BECOMING WITH  
THE LOVE OF  
HIS CAREFUL,  
SOCRATIC  
FATHER AND HIS  
DEAR MOTHER  
TO HIS HEART'S  
CONTENT.

NOW THEY  
MANAGE THE  
SAKIMOTO  
DANCE SCHOOL  
AS DANCE  
INSTRUCTORS.

THE FATHERS  
WERE  
FORMERLY  
PRO DANCERS  
ON THE INTER-  
NATIONAL  
LEVEL.

AS IF IT WAS  
NATURAL  
AT THE SAME  
TIME HE BEGAN  
DANCE...

SAKIMOTO JICHI  
WAS TAUGHT BY  
DANCE, WHICH  
WAS THE CLOSEST  
THING TO HIM.  
BEFORE HE EVEN  
BECAME A DANCER  
OF IT.



SAKIMOTO  
JICHI IS A  
FREE SPIRIT  
AND ALIVE  
WITHIN.

HE MADE  
NO MISTAKES  
AND NO MISTAKES.

HE IS THE  
STRONGEST  
THAT CAN BE  
NO MISTAKES  
AND NO MISTAKES.



SAMBA

SECOND  
VARIETY

LATIN  
AMERICAN  
SEMIFINALS

WERE  
DOMINATING  
THE FLOOR.

THE KING  
SAKIMOTO-  
NAGASHIMA  
PAIR

★  
THESE  
TWO  
ARE ALSO  
THE LEADS  
IN THE  
LATIN  
DANCE  
!!!

背すれも  
ピン！と  
緊張感あふ  
ダンス、  
ダンス、  
ダンス、

STEP 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

☆JC最新 巻絶刊完中!!

横田卓馬

TEMPORARILY  
SWAPPING PARTNERS  
WAS SOMETHING  
UNHEARD OF IN HIGH  
SCHOOL DANCE  
COMPETITIONS.

ALTHOUGH  
IT WAS BY  
ACCIDENT IN THE  
CHA CHA CHA.

THERE WAS THE  
JUST CAUSE OF  
IT WAS NECESS-  
SARY SINCE THEY  
WERE ABOUT TO  
COLLIDE!

OF COURSE,  
THERE WERE  
SOME DIFFICULTIES  
WITH THE RULES.

THE AUDIENCE  
GOT REALLY  
EXCITED.

BUT IN TERMS  
OF GRADES,  
THEY HAD TO BE  
PREPARED FOR  
SOME DECREASE  
IN THEIR POINTS.

HAD  
WON THE  
MAJORITY  
OVER.

THE  
SAKIMOTO  
PAIR

BUT THAT  
WASN'T A  
PROBLEM.





THIS IS HOW  
THE ABSOLUTE  
KING WOULD  
SOLIDIFY HIS  
VICTORY.

THIS WAS THE  
SO CALLED  
'SAKIMOTO  
STAGE'.

THEN THERE  
WAS THE  
IRON CLAD  
RULE FOR  
VICTORY

HE WAS  
BLESSED  
WITH THE  
FUN THINGS

SAKIMOTO  
JOULY HAD  
SOME  
THOUGHTS



AND HE  
THOUGHT  
ABOUT IT

THOSE  
WORDS  
SHOOKED  
SAKAMOTO  
JULY



BE-  
FORE.

HIS PARTNER  
NAGASHIMA  
SARA TOLD  
HIM THIS:

YOU'RE A  
SELFISH MAN  
WHO ONLY  
THINKS ABOUT  
THINGS YOU  
ENJOY

YOU DON'T  
UNDERSTAND  
HOW PEOPLE  
FEEL



IF YOU DON'T  
UNDERSTAND  
WHAT YOU'RE  
THINKING ABOUT,  
THERE'S NO  
POINT IN  
"THINKING"

BUT HE  
STOPPED  
THINKING  
AFTER  
A FEW  
SECONDS.



THERE WAS  
A CHANCE HE  
WOULD END  
UP HEARING  
SARA AND  
THE OTHERS.

BUT IF  
THAT WAS  
THE CASE,



AND FROM  
THEN ON,  
EVEN THOUGH  
HE DEFINITELY  
WOULD NOT  
MEAN TO

HE ALWAYS  
PREDICTED  
THE THINGS  
HE EN-  
JOYED.

INDEED, IT  
LOOKED LIKE HE  
DIDN'T UNDER-  
STAND HOW  
OTHER PEOPLE  
FELT.



OF TURNING  
WHAT HE AND  
OTHERS  
ENJOYED  
INTO ENTERTAINMENT.

HE COULD  
JUST  
MASTER  
THE ART





RUMBA

...

THIRD  
VARIETY

...



'DANCE IS  
A SHOW'

THIS IS WHAT  
SAKIMOTO JOSH  
PROPOSED IN HIS  
INTERVIEW WITH  
THE 'GOLD  
SPARROW'  
TV STAFF.

HE WOULD LUMP  
ALL THE COUPLES  
ON THE FLOOR  
TOGETHER AND  
TURN IT INTO A  
FUN PLACE.

200



WOULD  
BE THE  
WINNERS.



AND  
THE ONES  
WHO WOULD  
BE HAVING  
THE MOST  
FUN



SAKIMOTO  
THINKS THAT  
COMPETITIVE  
DANCE IS  
THE GREATEST  
COMPETITION  
WHERE ANYBODY  
CAN WIN WIN WIN.

EVERY  
SPECTATOR  
IS ALSO  
FUN

EVERY  
DANCER  
IS FUN

IS THE  
LORE OF THE  
EXCEPTIONAL  
PEOPLE.

BUT THAT



SAKIMOTO  
JOUJI REALLY  
COULDN'T  
UNDERSTAND  
THE FEELINGS  
OF OTHER  
PEOPLE AT ALL.

THAT  
SAKIMOTO  
WAS WAY  
TOO OVER-  
WHELMING.



WAS SOME-  
THING THAT  
THE DANCERS  
OF HIS  
GENERATION  
IDOLIZED AND  
FEARED.

SAKIMOTO'S STYLE  
OF PURSUING  
ENTERTAINMENT IN  
AN EARNEST MATCH  
RATHER THAN TO  
WIN OR LOSE

HE WANTED  
TO ENJOY  
ALWAYS BEING  
ABLE TO GO  
AT FULL  
STRENGTH.

NO, HE  
COULDN'T  
DO THAT.



WOULD IT BE  
BETTER TO  
MEET THE  
LEVELS OF  
THOSE AROUND  
HIM?

IF HE WAS  
FORCED TO BE  
TOO OVER-  
WHELMING

'COULD' COME  
UP TO THE  
SAME LEVEL  
AS I AM!



'MAYBE  
I REALLY AM A  
SELFISH GUY'

'I REALLY  
DO WISH  
THAT  
EVERY-  
ONE'



'LIKE MY  
GREATEST  
FRIENDS'



'LIKE MY  
MOST  
BELOVED  
PARTNER'

'I WANT  
THEM TO  
DESPERATE-  
LY FOLLOW  
ME'

THE PASO  
DOBLE...!

I WANT THEM  
TO COME  
TAKE A BITE  
AT ME.....!

THE  
FOURTH  
VARIETY...

WHEN I ENCOUNTER THOSE COUPLES.



THAT'S WHEN MY HEART WILL BE DACING THE MOST!!



SAKI-  
MOTO'S  
MONO-  
POLY  
UNTIL THE  
END OF  
THE  
FINALS!

IF  
WE  
SCREW  
UP,  
IT'S  
GONNA  
BE



THE  
ATMO-  
SPHERE  
OF  
THIS  
PLACE  
....!

WE  
HAVE  
TO DE-  
STROY



NOW, DON'T  
HOLD BACK!!

WELL NOW,  
I'VE BEEN  
WAITING!!



THE SAKIMOTO STAGE!!

COME ENTER THE STAGE!



GOOOOOOO!  
YAMAKI,  
KUROGAAAA!  
GO AND  
RETALMAATE!!

WHOM!  
THOSE TWO  
GROUPS  
JUST WON'T  
GIVE UP!



HMM I WONDER...

HOW COULD THEY TURN IT AROUND?

BUT IT FEELS LIKE THE CHAMPION'S GONNA WIN...



MY FATHER'S GONNA WIN THIS!

AAAAAAAAH THAT'S JUST ANNOYING! WHAT DO YOU MEAN 'TECHNIQUE?'.



A SECRET TECHNIQUE?

HOW ABOUT



WE CAN'T DO THAT.

THEY DIDN'T GIVE ANY POINTS FOR IT IN THE LAST MATCH, DIDN'T?

AH I GET IT, THE KARATE DANCE THING FROM BEFORE...!



HEHEH? SECRET TECHNIQUE?

YAMAKI-SENPAI ALSO HAS A SECRET TECHNIQUE?



THEY SHOULD USE IT AT A TIME WHEN THEY COULD CAPITALISE ON IT BETTER...!

NONE OF THEIR EXCELLENT LEG TECHNIQUES ARE QUITE GREAT.

BUT SEE THE IDEA WAS GREAT





CONTINUING  
ON...

WE WILL  
BE GOING  
TO...

THE FINAL  
VARIETY  
OF THE  
SEMI-  
FINALS...



THE  
JIVE...!!

HAVE  
TAKEN  
FLIGHT

THE  
FLASH-  
ES

THE NEW SECRET  
TECHNIQUE  
UNLEASHED!!



DESIGN BY PINKY  
SHANNY PRODUCTION

STORY BY  
/ SAKO

# JOUJI'S PAPA AND MAMA







THE  
JIVE  
...!



THEY'RE  
JUMPING  
LIKE  
RABBITS  
...!

IT'S LIKE  
A LIVELY  
TAP DANCE  
...!



IT'S THE  
'FLICK'  
...!

WHEN WE TALK  
ABOUT THE  
JIVE, IT'S THE  
CONTINUOUS  
LEG MOVEMENT  
THAT LOOKS  
LIKE YOU'RE  
LASHING AT  
THE FLOOR!!

KNOWLEDGEABLE PERSON



# THE FASTEST DANCE!!

背すじも  
ピン!と

最高  
級ダンス場へ  
ようこそ

STEP80 J-FLASHES



THE JIVE IS  
A SWING  
DANCE!

YOU'RE  
NOT JUST  
JUMPING  
LIKE  
RABBITS.  
OKAY!?



MOVE YOUR  
BODY LIKE A  
PENDULUM!



AND THAT  
YOU'RE GONNA  
BE FULL OF  
FATIGUE BY THE  
FIFTH VARIETY!

I UNDERSTAND  
THE JIVE WILL  
BE IN THE  
SEMPINALS  
ONWARDS IN  
THE COMPETI-  
TION...

YOU GOT  
STIFF FACES,  
YOU TWO!!



BURST  
INTO A  
SMILE!



BUT THE  
JIVE IS  
CHEERFUL!







THIS  
IS IT!!

A  
KICK

FLASH





YOU'RE GET-  
TING PEOPLE  
TO LOOK  
DOWN WITH  
REPEATED  
'FLICKS' THEN  
'GOING HIGH  
WITH A  
DARING  
KICK'....!

YOU GUYS  
PLANNED  
OUT A  
DECENT  
ROUTINE  
THERE...!!

HOHOHO  
OOOHHH,  
THAT'S  
GREAT!  
I'M ENTER-  
TAINED!!



**THE JIVE**

**IS OUR DANCE!!**





YOU  
GUYS  
TRULY  
HAVE A  
REALLY  
GOOD  
JIVE  
GOING  
THERE  
....!!

I AP-  
PROVE  
...  
I AP-  
PROVE  
OF  
THAT  
....!!



AIMING  
FOR A  
COME-  
BACK  
IN THE  
JIVE!!

BUT SEE,  
YOU GUYS  
AREN'T  
THE ONLY  
ONES



!!!



HOW  
GREEDY  
OF YOU  
TO TRY  
AND  
TAKE MY  
FUN/JIVE  
ALL FOR  
YOUR-  
SELVES

HAH!

WHOA  
WHOA,  
YOU  
GUYS  
!!



HNGH

THE JIVE  
IS OURS  
FOR THE  
TAKING!!







IT TENDS  
TO BE FUN  
AFTER  
ALL...



THIS  
SURGE  
...

THIS IS  
WHAT THE  
JIVE IS  
ABOUT!!



TO SEE  
ANY OF  
THESE  
GROUPS  
WIN  
ANY-  
MORE  
...!

IT  
WOULDN'T  
BE WEIRD

★ THE FIGHTING WOMEN'S  
CONGRESS - TOP SECRETARY  
CONFERENCES AND DEBATES

Blair:  
I don't really  
see what's  
happening, but  
it might actually  
be good!

But your wife's amazing!  
She not only taught the  
Duggals how, but even the  
Hammes pay! She must be  
a very distinguished  
woman!



# EXTRA ARC: EVERYBODY'S LATIN STYLE











背すじをピン！と

～嵐高競技ダンス部へようこそ～

9巻

橋田卓馬

©橋田卓馬 2017, 2017

紙版発行 2017 年

デジタル版発行 2017 年

発行所 創英社

<http://www.shueisha.co.jp>

この作品は、デジタル配信用に再編装を行ったものです。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信（インターネット上への掲載を含む）することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。

